

## **Common Ground: Ruben Castillo**

Time: Feb 19, 2025, 02:00 PM

Join Zoom Meeting

<https://mtsu.zoom.us/j/83660838486>

**Meeting ID: 836 6083 8486**

Ruben Castillo is a visual artist and educator investigating themes of intimacy, queerness, archival history, and the body using various media, including printmaking, drawing, installation, sculpture, and video. His most recent imagery draws from photographs and documents, seeing the ordinary as a site for transformative potentials and connections. Castillo's work has been exhibited at venues such as Print Center New York (NY), the Nerman Museum of Contemporary Art (KS), the Nelson-Atkins Museum of Art (MO), Petaluma Art Center (CA), Haw Contemporary (MO), Semillas Galeria (MN), Highpoint Center for Printmaking (MN), Zygote Press (OH), Blowing Rock Art & History Museum (NC), Big Medium (TX), Front Gallery (LA), San Dao Gallery (Wuhan, China), and Doosung Paper Gallery (Seoul, Korea) among others. His works are found at institutions such as the Museum of Texas Tech (TX), Brooklyn Art Library (NY), Crossroads Hotel (MO), Mexic-Arte Museum (TX), Mulvane Art Museum (KS), National Museum of Mexican Art (IL), Queer.Archive.Work (RI), Zuckerman Museum of Art (GA), The Turner Print Museum (CA), and the Thomas J. Watson Library at the Metropolitan Museum of Art (NY), among others. In 2023, he received the Charlotte Street Foundation Visual Art Award and was a finalist for the 21C Kansas City Artadia Award in 2022. Ruben was born in Dallas, TX, and received his MFA in Visual Art from the University of Kansas and a BFA in Printmaking from the Kansas City Art Institute. He is currently an Assistant Professor of Printmaking in the Department of Art at Skidmore College.





# Ruben Castillo

## ARTIST & EDUCATOR

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**COMMON**

ARTIST LECTURE SERIES

PRESENTED BY THE MIDDLE TENNESSEE STATE UNIVERSITY  
DEPARTMENT OF ART AND DESIGN

*Join us on Zoom*  
**Wednesday,  
Feb 19th, 2025  
@ 2pm**

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