

# Daylighting

## Paintings by Caroline Hatfield & Kat Spears

**September 9–October 4, 2025**

Todd Art Gallery, MTSU Todd Hall, Room 224A

The MTSU Department of Art and Design and Todd Art Gallery are proud to present *Daylighting*, a two-person exhibition featuring paintings by Caroline Hatfield and Kat Spears. On view September 9 through October 4, 2025, the exhibition invites audiences to encounter layered, thought-provoking perspectives on environment, landscape, and human presence.

The exhibition title, *Daylighting*, refers to the process of uncovering buried waterways and making them visible again—an act of ecological restoration. In a similar vein, Hatfield and Spears bring to light what is often hidden or overlooked: the subterranean, psychological, and ecological undercurrents shaping both natural and human landscapes.

Hatfield's sculptural sensibility and visual language extend into her paintings, conjuring imagined terrains where geological time, human intervention, and speculative futures intersect. Spears, by contrast, turns into figurative painting and surreal compositions, probing the dualities of presence and absence, figure and ground, and the fragile tension between physical and psychological space. Together, their works create a dialogue that bridges landscape and figure, the seen and unseen, the real and imagined.

### Artists' Visit and Gallery Talk

The artists will be present on campus on September 10 and 11. A public gallery talk will take place at 11 a.m. on Wednesday, September 10, in the Todd Art Gallery (Todd Hall, Room 224A). Visitors are encouraged to join in conversation with the artists and learn more about the inspirations and processes behind their work.

### About the Artists

Caroline Hatfield's practice spans sculpture, installation, and painting, often incorporating materials and imagery tied to ecology, geology, and speculative science. Her works imagine new environments that question human relationships to land, resources, and time.

Kat Spears engages with painting through portraiture, allegory, and the interplay of figure and environment. Her works challenge viewers to reconsider identity and perception, often through surreal juxtapositions and layered symbolism.

### Exhibition Details

*Daylighting* is free and open to the public. Todd Art Gallery is in Todd Hall, Room 224A, on the campus of Middle Tennessee State University. Gallery hours are Monday–Friday, 8:30 a.m.–4:30 p.m., with special weekend hours announced online.

### Contact Information

For more information, images, or press inquiries, please contact:

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